THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1358 *Thursday, April* 13, 1826. *Price* 1*d.*

Drury Lane Theatre.

MR. MACREADY made his second appearance, last evening, in the character of *William Tell*, which he acted admirably.

Covent Garden Theatre.

Oberon was performed last night, for the first time, to a brilliant house. The plot differs but little from the *Oberon* of Drury Lane, both being founded on the poem of Wieland's. As it is dramatized by Mr. Planche, we need not mention that it is free from the unrivalled absurdity in language of its predecessor. Oberon, (Mr C. Bland) and Titania, (Miss Smith) are separated, and are not again to meet in concord until two lovers be found faithful to each other through all extremities. The agency of Oberon is exerted throughout the piece in favor of Sir Huon, (Mr. Braham) and Titania interests herself for Reiza, (Miss Paton) the daughter of the Caliph. Sir Huon is engaged in a task which would be appropriate to no age but that of chivalry and Charlemagne; he is to slay the person on the left hand of the Caliph, (Mr. Chapman) and marry his daughter. To assist him, Oberon gives him an enchanted horn, and a wine cup always supplied, but with fire instead of the juice of the grape, when touched by unhallowed lips. Sir Huon arrives at Bagdat, kills Baba Khan, (Baker) to whom the Caliph is about to marry his daughter, and is saved from his vengeance by the magic horn. Reiza and Sir Huon have previously seen each other in visions, and she flies with him from the court of her father. A storm arises in their journey—they are wrecked, and Sir Huon leaves her to procure assistance. While he is absent she is seized by corsairs, and conveyed to Tunis. Sir Huon, exhausted by fatigue, is bound by Oberon in a sleep, which is to last seven days, and then is conveyed in a car of flowers to the same city, where he finds Reiza in the power of Almansor, (Mr. Cooper) whose wife, Roshana, (Miss Lacy) jealous of Reiza's beauty, and enraged by the contempt of Almansor, endeavours to provoke Sir Huon to kill the emir, which he resists; she then tempts him, but in vain, with the charms of female beauty. Almansor discovers him in her apartment, and orders him to be burnt with Reiza, but the horn, (which had been lost) having been again presented to Sherasmin, (Fawcett) the faithful attendant of Sir Huon, is blown at the moment when the pile is about to be fired. Uncontrollable laughter and dancing seize the attendants, and Sir Huon and his bride are conveyed by Oberon

to the court of Charlemagne, (Mr. Austin.) Sherasmin and Fatima, (Madame Vestris) the attendant of Reiza, furnish the comedy of the Piece, and are in possession of the lighter music. In estimating *Oberon*, the music is, of course, the most important consideration; it is the most varied and delightful. Among the wilder efforts which prove the hand of the composer of *Der Freischutz*, is a demon chorus in the second act. The Overture is not so bold as that of *Der Freischutz*, but at the same time equally exquisite in its harmonies, and evincing the same original,—we may say, Shaksperian genius. Braham has three very fine songs; "O! 'tis a glorious sight to see," was rapturously encored. There is a beautiful quartette, which was admirably executed. The whole Opera is a most fascinating and extraordinary production. Weber was called forward at the close, and appeared almost alarmed by the congratulations of the audience. Braham, in one of his descents, entangled himself, and was nearly upset. No language can do justice to the splendour and *good taste* of the scenery. There was a beautiful mermaid-song by Miss Goward. We cannot at present do justice to this Opera, but there will be many opportunities of supplying all omissions; it forms an era in the history of the drama.

SADLER'S WELLS.—This house was excellently attended last night, and the new burletta was received with shouts of laughter.

Mr Morris opens the Haymarket next Monday, with a very numerous and powerful company. In addition to Liston and Madame Vestris, and the other performers engaged last season, he has Miss Forde, from Dublin, and Mr. Lee, the author of "The Blue Bonnets are over the Border."

Fashionable Exhibitions—Open Daily.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

Now Exhibiting at the Gothic Hall, 7, Hay-Market, the celebrated Musical AUTOMATONS; and the wonderful Calculating Boy, only 6 years old: also Mons. Louis, the surprising Giant, and his favorite Horse, 30 inches high. Admittance 1s.—Open from 11 till 6.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.

The Infant Lyra, performs on the Harp, at the Chinese Saloon, 94, Pall Mall, every day at 2, and half-past 3 o'Clock. Admittance, 2s. 6d.—Children, half price. Attends parties as usual; before 2, two guineas, after 4, four guineas

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genarpe Trafalgar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

Printed & Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

This Evening, (2nd time) a Grand Romantic and Fairy Opera, in 3 acts, [Founded on Wieland's celebrated Poem] called

OBERON;

OR, THE ELF-KING'S OATH.

The Overture & Music composed by CARL MARIA VON WEBER,
Who will preside in the Orchestra.

Faries.....Oberon, Mr C. BLAND, Puck, Miss H. CAWSE,
Titania, Queen of the Faries, Miss SMITH,
Franks.....Charlemagne, King of the Franks, Mr AUSTIN,
Sir Huon, of Bourdeaux, Duke of Guienne.....Mr BRAHAM,
Sherasmin, his Squire, Mr FAWCETT,
Arabians...Haroun-Al-Rashchid, Caliph of Bagdad, Mr CHAPMAN,
Baba-Khan, a Saracenic Prince, Mr BAKER,
Hassan, Master of a Vessel, Mr J. ISAACS,
Hamet.....Mr EVANS, Amrou..... .....Mr ATKINS,
Reiza, Daughter of the Caliph, Miss PATON,
Fatima, Madame VESTRIS, Nomouna, Mrs DAVENPORT.
Tunisians.....Almansor, Emir of Tunis, Mr COOPER,
Abdallah, a Corsair, Mr HORREBOW, Slave, Mr TINNEY,
Roshana, Wife of Almansor, Miss LACY,
Nadina, a female Slave..... .Mrs WILSON.

ORDER OF THE SCENERY.

Oberon's Bower, with the Vision, (Grieve)—Distant View of Bagdad. and the adjacent Country on the Banks of the Tigris, by Sunset. (Grieve)—Interior of Namouna's Cottage, (T. Grieve)—Vestibule & Terrace in the Harem of the Caliph, overlooking the Tigris, (W. Grieve)—Grand Banquetting Chamber of Haroun, (T. Grieve)—Gardens of the Palace, (Pugh)—Port of Ascalon, (T. Grieve)—Ravine amongst the Rocks of a Desolate Island, The Haunt of the Spirits of the Storm, (Pugh)---Perforated Cavern on the Beach, with the Ocean —in a Storm—a Calm—by Sunset—Twilight—Starlight—and Moonlight, (T. Grieve)—Exterior of Gardener's House in the Pleasure Grounds of the Emir of Tunis, (Grieve)—Hall & Gallery in Almansors's Palace, (W. Grieve)—Myrtle Grove in the Gardens of the Emir, (Pugh)—Golden Saloon in the Kiosk of Roshana, (W. Grieve) The Palace and Gardens, by Moonlight, (Grieve)—Court of the Harem, (Pugh)---Hall of Arms in the Palace of Charlemagne.

To conclude with the Farce of

THE DUEL.

Sir Pryer Oldencourt, Mr W. FARREN,
Augustus Buoyant, Mr JONES, Lieut. H. Buoyant, Mr BAKER
Tourniquet, Mr CHAPMAN, Mr Rumfit, Mr KEELEY,
Skylark, Mr MEADOWS, O'Mauley, Mr CONNOR,
Silverhead, Mr BLANCHARD, Barbottle, Mr EVANS,
Harriet Seymour, Miss LOVE.
Rebecca, Miss J. SCOTT, Mrs Barbottle, Mrs DALY.

Theatre Royal, Drury Lane.

This Evening, a New Operatic Play, called

BENYOWSKY.

Benyowsky, Mr BENNETT, Roaremberg, Mr FITZWILLIAM,
Stephanoff, Mr WALLACK, Englishman, Mr YARNOLD,
Korasto, Mr HORN, Brand, Mr COMER, Rowski, Mr PENLEY,
Exiles, Mess. G. SMITH, & Mr NICOLL,
Govenor of Kamschatka, Mr BEDFORD, Berthold, Mr FENTON,
Hetman, Mr W. BENNETT, Grimstock, Mr BROWNE,
Matthias, Mr READ, Tristram Stark, Mr HARLEY,
Athanasia, Miss FOOTE,
Pthedora, Miss CUBITT, Christine, Miss POVEY,

To conclude with a new Eastern Tale of Enchantment, entitled

OBERON.

Oberon, *(King of the Faries)* Miss VINCENT,
Faries, Misses ZERBINI, RAYNER, CHIKINI, & WILLMOTT,
Sage-Leaf, Master WIELAND, Titania, Miss MACDONALD,
French.....The Emperor Charlemagne, Mr O. SMITH,
Sherasmin, Mr BROWNE, Sir Aubert.....Mr T. BLANCHARD,
Sir Huon of Guyenne, (a Knight Crusader) Mr BENNETT,
Arabians.....The Caliph, Mr POPE, Sadak, Mr WEBSTER,
Prince Babikon, Mr HOWELL, Omlack, Mr MERCER,
Princess Amanda, Miss SMITHSON, Fatama, Mrs C. JONES,
Principal Dancers, Mr NOBLE, & Miss BARNETT.
Tunisians...Sultan, Mr YOUNGE, Kaluga, Mr W. BENNETT,
Fishermen, Mess. SMITH, GIBBON, Fisherman's Boy, Miss CARR

To-morrow, As You Like It.

Fashionable Exhibitions.—Open Daily.

THE MUSICAL INFANT SISTERS—These interesting little children, the one 4 and the other 7 years old, exhibit daily their unrivalled Performances, at the Egyptian Hall, Piccadilly, playing all the delightful popular airs, as well as the most celebrated music of the first composers.—Hours of performance, One, half-past Two, and Four o'Clock—Admittance, 2s. 6d. Children, 1s. 6d. Family Tickets for six, 10s. 6d.—Evening Parties attended, Terms £5. 5s.

PŒCILORAMA, Egyptian Hall, Piccadilly—Various Views, painted by that eminent artist Stanfield, and seen with changes of atmosphere, as in the Diorama. In Rouen a storm and rainbow are introduced with the most unrivalled success, and in others, some extraordinary changes of light and shade.

DEFEAT OF THE TURKS BY THE GREEKS AT SEA AND LAND, open at the Great Room, 70, St. Martin's Lane, 5 doors from Long Acre.—The Grand Perestrephic Panorama, in 14 different Views, upon 20,000 feet of Canvass; and concerted Views of the Storming of Seringpatam, accompanied by a Military Band.—Day Exhibitions from 12 to 5—Evening ditto, at 7 and half-past 8.—Boxes, 2s.—Gallery, 1s.—Children half-price.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign 63s.*